

2008 Summer Reading
11th grade Honors English
American Literature
Mrs. Jones

I. Read all three mandatory works

A Raisin in the Sun by Lorraine Hansberry (the play not the screenplay)

ISBN# 0-679-75533-0

The Great Gatsby by F. Scott Fitzgerald

ISBN# 0-684-80152-3

The Old Man and the Sea by Ernest Hemingway

ISBN# 0-684-80122-1

(These works will be studied in class, so everyone needs the same publication; therefore, use the ISBN# listed beside each book.)

II. Also read one of the following:

My Antonia by Willa Cather

The Adventures of Huckleberry Finn by Mark Twain

Their Eyes Were Watching God by Zora Neal Hurston

The Chosen by Chaim Potok

The Awakening by Kate Chopin

III. Assignment:

You are to take extensive notes on each work before, during and after you read. Guidelines for note taking can be found on the back of this page. The notes can be in a format that best suits you for your future reference. They will be turned in the first day of class. Feel free to use internet/library study guide resources to help you. During the first week of class you will be quizzed on the three mandatory works. I highly recommend that you purchase all the books; inexpensive used books in great condition can be found on amazon.com. Be sure to use the ISBN numbers.

Happy Reading,

Mrs. Jones

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Read with a pencil in your hand, always (a red one is nice!). Mark important passages and elements of fiction like motifs and characterization. Note points of confusion with a question mark. Underline sparingly, do so with meaning. Also, make just a quick flick in the margin when you think something is interesting or beautiful or deep. That way, you can find it again when you have to write about it, as you surely will.

Literary Analysis Notes are to be turned in the first day of school: Typed, double-spaced, 10/12 pt font, MLA Heading. The format is up to you.

For each novel take notes on the following:

1. Title and author of the book (spelled correctly)
2. Major conflicts:
Man vs. Man, Man vs. Self, Man vs. Environment (fate, society, nature)
3. Major themes (3 or more) with illustrating incidents. Theme is the moral, the message or the meaning that the work brings to today's reader.
4. Major and minor characters; identify traits and incidents that illustrate their personalities.
5. The significance and influence of the setting or fictional society. You may have to look for online help for this one.
6. The relation of the narrator to the subject and the author. You may have to look online for help for this one.
7. Select 5 quotations that illustrate the effectiveness of the writer's craft (good writing!) and tell me why you think they are so good. Look for mood/tone, imagery, symbolism, characterization, suspense, etc. Type out entire quotes and include page numbers.
8. Your reflections on the work from a Biblical Worldview (What does the Bible say? How are we as Christians to view the literary work?)